



INSTRUCTIONS FOR CONTESTANTS

1. Read the **job description** and review the schedule of meetings to verify that you are aware of the position for which you are applying and you will be available to attend the mandatory meetings and rehearsals. Please note that the first rehearsal will be in the Memorial Hall Ballroom and the full dress rehearsal on Pageant day will be in Fine Arts Theatre.
2. The winner of the Miss UGA Pageant will be required to attend the Miss Georgia Forum meeting in Columbus March 3-4, 2018 and compete in the Miss Georgia Pageant in Columbus June 8-16,, 2018.
3. Complete the application and submit electronically as per the instructions for the form. Deadline for all applications is Tuesday, November 28, 2017 (midnight).
4. The **Talent and Production Form** should also be submitted on line as soon as you feel comfortable with your selection. No two talents may be performed to the same music, so it is in your best interest to submit this form as soon as possible. You will be notified of duplicate selections and the latter submission will be required to change. Final deadline for talent electronic submission is December 31, 2017
5. Complete the **contract** in its entirety (with addendum) and print it out. Notaries will be available at the December 3rd orientation if you are unable to have it notarized prior to that meeting. You may also take the contract with you to your photo session in the UGACard Office and have it notarized in advance. A photo copy of your Driver's License must be attached to the back of the contract. Medical information is NOT required for our pageant.
6. At the December 3rd orientation the following must also be turned in: Contract, Contract Addendum, Platform, Resume, Community Service, Media Form and Production Form. NO EXCEPTIONS!
7. You may purchase **tickets** in advance of the general public if you turn in your order and payment at the December 4 meeting. All tickets purchased prior to January 19 are reserved seats.
8. Host hotel accommodation information has been included and a specific date for reservations has been noted on the form.
9. The **Media Request form** will allow us to contact local area newspapers regarding the winners of our pageant. Please turn it in on December 3
10. **Head shots** will be taken by our pageant photographer prior to the December 3rd orientation at the UGACard Office (by appointment) or at our orientation meeting. Come prepared
11. **Talent music** should be electronically submitted to janthony@uga.edu no later than January 12, 2018.
12. We look forward to having you as a contestant. Please contact Jerry Anthony at 706-542-8546 or missuga@uga.edu with questions.

FORMS AND DOCUMENTS NEEDED TO COMPETE IN THE 2018

MISS UNIVERSITY OF GEORGIA PAGEANT

1. **Contestant Application** - submitted on-line by midnight on November 28, 2017
2. **Meeting and Rehearsal Schedule** - print out and add dates/times to your calendar. Most meetings and all rehearsals are mandatory.
3. **Miss UGA Job Description** – print out and read
4. **Head Shot Information** - print out and read
5. **Miss America Contract** – fill in completely the PDF version, print it out, and sign it. It must be notarized. Notaries will be available at the UGACard Office in advance or at orientation. **Due December 3. Medical Information section is not necessary.**
6. **Miss UGA Contract Addendum** – print out, complete it and sign. Attach to the Miss America Contract. **Due December 3.** Attach a copy of your Driver's License.
7. **Resume** (see sample and follow instruction **exactly**) . **Due December 3.**
8. **Platform Essay** (see example and follow instructions **exactly**) **Due December 3.**
9. **Community Service Report** – **Due December 3.**
10. **Production Questionnaire** – **Due December 3.**
11. **Talent Description** – Due as soon as you have your selection but **no later than December 31** (submit on-line) NO duplicate music for talents. Choices granted on a first-come basis.
12. **Ticket Order Information** - print out order form and submit on December 3th or turn in to the Tate Student Center Ticket Office (Mary Eberhard). Best reserved seats will be given to those who return their order early. Only General Admission seats sold the evening of the pageant.
13. **Hotel Information** - Hotel Indigo is the host hotel if you have guests who need rooms. Print out the information.
14. **Music CD** - email your music to janthony@uga.edu or missuga@uga.edu on later than January 12, 2018. Remember that no two talents of the same type may use the same music.



Miss University of Georgia Job Description

Miss University of Georgia is an ambassador and public relations representative for the University of Georgia, the Division of Student Affairs, the Children's Miracle Network, the Miss America Organization and for her chosen platform. She is an attractive young woman with a confident, comfortable and commanding presence. She is an intelligent, talented individual who takes personal pride in her physical appearance and health. She is an articulate, independent, and eloquent communicator with the courage of her convictions. She is a proven achiever at the University of Georgia and in her personal life. She is a role model who inspires others and relates well to people of all ages. She is energetic, charismatic, compassionate and outgoing as well as cooperative, flexible and punctual. Her personality IS the Miss UGA Pageant and she defines the entire University when meeting with donors, sponsors, children, students, faculty and staff.

Miss University of Georgia is expected to perform a variety of duties to promote the University and its programs and mission as well as her personal platform issue. She will make personal appearances when her schedule permits and will be required to attend and participate in the Miss Georgia Pageant for one week during the month of June.

Miss 
University
of
Georgia
Pageant
A Scholarship Program



Hanna Holly – Miss UGA 2017

HEAD SHOT PHOTOGRAPHS

For the Pageant Program Book and Posters

Your head shot will be taken by our pageant photographer
(*come prepared for a head shot*)

[Arrange to have your photo taken in advance at the UGACard Office \(Tate Center\) by calling 706 542-9226 or go to <https://ugacard.youcanbook.me>](#)

OR

Have your photo taken just before the orientation meeting
Sunday, December 3 at 2:30 PM
Room 137 Tate Student Center

We WILL **NOT** accept head shots taken by other photographers as we need them all on a single CD for the printing company who will print our program book.

Sample headshots of contestants from previous Miss UGA Pageants





500 College Avenue
Athens, GA 30601
706 546-0430

MISS UGA PAGEANT HOST HOTEL

We are pleased that the Hotel Indigo in downtown Athens is the host hotel for our pageant this year.

Contact the hotel directly at **706-546-0430** and mention the Miss UGA Pageant when making a reservation.

The Hotel Indigo in Athens is an IHG Green Engage Hotel to protect our environment and is located downtown and just a few blocks from UGA. It provides free standard internet access and also offers The Madison Bar and Bistro (serving breakfast and dinner only) in the lobby and courtyard (as well as room service). This is a 100% non-smoking hotel and is pet-friendly.



INSTRUCTIONS FOR TYPING THE PLATFORM ISSUE STATEMENT

Please remember. This is your opportunity to explain to the judges what your chosen platform is and why it is important for the Miss America Organization to embrace this platform. In addition, it should explain how your platform will further the Miss America Organization "brand" to the public. This **ONE (1) page, single-spaced** document combined with the Contestant's Resume, will comprise your entire application for this job. The judges will receive exactly what is submitted. Any items submitted that do not fit the established criteria will be returned for correction only once. Any items that do not meet the criteria or are submitted after the deadline will not be given to the judges. If your Platform Statement arrives on the day of the deadline, but does not meet the criteria, there will not be time to return it to you; therefore, it will not be given to the judges. The contestant may explain the lack of judging materials during her interview, if she so chooses.

1. Go to the word processing program of your computer.
2. Start a "new" document.
3. Set margins for 1" on all four sides. The font style may not be any smaller than "10" and no larger than "12" point type using the Times New Roman font style.
4. With the justification set for left, type "**Name:" in bold**. Following the colon (:), hit the space bar twice. Then, type your name.
5. Then, move to the next line and type "**Title:" in bold**. Following the colon (:), hit the space bar twice. Then, type Your state title.
6. Double space down. Set your justification to "center". Then type in **bold and underline** the title of your Platform.
7. Double space down. Write what you feel is critical for the judge's to know about your platform and why it is necessary for you to have the job of Miss America to promote this issue. What you write will be what the judges know about your platform, your role in successfully dealing with this issue, and the role the Miss America Organization may play in your plan.
8. This essay **may** include some of the following items (**this is not to be meant as an exhaustive list**):
 - A clear definition of the platform and the specific issues you wish to address
 - A plan on how you have or will create awareness of the platform
 - The way in which you have or will change attitudes regarding the issue
 - The way in which you have or will change behaviors related to this issue
 - The way in which your platform issue will move the Miss America Organization forward
 - Your media plans
 - Your marketing strategy
 - How you propose to fund your ideas/plans
 - Any significant accomplishments you have made in regard to your issue
9. At the bottom of the page, you **MUST** set the justification to the right. Type a line of 26 spaces. Below that line, you must type Signature/Date.

Once you have printed the document, it is important that you SIGN and DATE the document as shown in the attached SAMPLE

Name: Jane Doe
Title: Miss State

Celebrating Cultural Diversity and Inclusiveness

It is imperative that this nation face and embrace its cultural diversity. While many people have talked about this issue, I believe that most of them have only paid lip service to the true necessity of what needs to be addressed related to this issue. There is a false truth in merely accepting and tolerating cultural diversity. I intend to prove that in order to accept and understand people of other cultures; one must be willing to step out of a personal cultural comfort zone and identify the origin of their prejudice. I will specifically focus on three areas: Children, Communities, and Businesses.

The title of Miss America, combined with the national media already looking at the surface of this issue, will allow me to create the national awareness that must exist. Currently, the term "Cultural Diversity" is well known in the halls of institutions of higher learner and, perhaps, even in the public school classroom because of the need for some to be politically correct. But, in order for us to make a true change in attitudes and behaviors of Americans, we must move beyond talk and into action and policy changes.

My plan is to motivate the media and to partner with the National Conference for Community and Justice. This organization has chapters in every major city in the nation and, in many cases, those chapters have community leaders involved who can, with encouragement and challenging, bring this issue out of hiding and into the public light in each of those communities.

Obviously the media and the NCCJ already exist. However, what is lacking is a lightning rod to draw attention to this issue. This is where the Miss America Organization steps into the lead. What better role is there for Miss America than to be an agent of change in organizing our nation to accept our differences and to create an environment that values each person on individual characteristics rather than on stereotypes or assumptions?

For years, Miss America was seen as a young woman who cut ribbons and appeared in parades. It is time for "Miss America" to step out of the convertible and *lead the parade*. Our country's ethnic make-up is changing rapidly and our citizen's fear of terrorism can explode already existing, but deeply hidden prejudices. I want to be the leader that this nation needs.

This nation needs this issue addressed now and through the already existing NCCJ and its local and state organizations combined with the power of Miss America, we can make a concrete difference now, which will change the direction and the future of our nation.

Signature/Date

Production Questionnaire

Due December 3, 2017 at Orientation

The information you provide below will be used in writing our script. What you use in this questionnaire will be said about you during swimsuit, talent and evening wear competition or printed in the program book.

CONTESTANT NAME: _____
As you would like it announced by the emcee and shown in the program book

MAJOR: _____ **Age on Jan 20, 2018:** _____

HOMETOWN: _____

TYPE OF TALENT: _____
Such as vocal performance, lyrical dance, piano performance, etc.

SONG OR MUSIC YOU WILL PERFORM TO:

PARENTS:

Indicate exactly how you would like it announced (Tom and Mary Smith; Mr. and Mrs. Tom Smith; Dr. and Mrs. Tom Smith; Tom Smith and Mary Jones, etc)

CAREER AMBITION: *(exactly as you wish it to read in the script)*

HOBBIES AND INTERESTS *(list 4-6 exactly as you wish to be read in the script):*

TITLE OF PLATFORM:

Use the information provided above during my competition at the Miss UGA Pageant.

Signature: _____

Date:

Instructions for Completing the Contestant's Resume

Please remember this is your opportunity to demonstrate to the judges why they should consider you for the job of Miss Georgia. You may list as many or as few items under each category as you desire. Your only restriction is that it must follow the established format and it must fit on one page. This page, combined with the Platform Statement, will comprise your entire application for this job. The judges will receive exactly what is submitted. Any items submitted that do not fit the established criteria will be returned for correction only once. Any items, which do not meet the criteria or are submitted after the deadline, will not be given to the judges. If your resume arrives on the day of the deadline, but does not meet the criteria, there will not be time to return it to you; therefore, it will not be given to the judges. The contestant may explain the lack of judging materials during her interview, if she so chooses.

1. Go to the word processing program of your computer.
2. Start a "new" document.
3. Set margins for 1" on all four sides. The font style may not be any smaller than "10" and no larger than "12" point type, using the Times New Roman font style. Please refer to the attached sample to verify you are following the requested format.
4. With the justification set for left, type "**Name:**" in bold. Following the colon (:), hit the space bar twice. Then, type your name as you wish the judges to know it. (If your name is LaCricia Deborah Smith and you want to be known as "Deborah Smith", please type "Deborah Smith").
5. Then, move to the next line and type "**Title:**" in bold. Following the colon (:), hit the space bar twice. Then, type your state title.
6. Then, move to the next line and type "**Hometown:**" in bold. Following the colon (:), hit the space bar once. Then, type your hometown including the city and the state.
7. Move to the next line. Now set your justification to the right. Type "**Date of Birth:**" in bold. Hit the space bar two (2) times, and type the month, day, and year of your birth. (Ex. October 10, 1989)
8. Move Justification to the left. Double space down and type "**Education:**" in bold. Hit the tab bar three times and then type your most recent school first. If it is grad school, indicate it as such. List degree seeking (all on the same line as the name of the school), move to the line underneath that to list your undergraduate school and degree sought/achieved, and below that list your high school.
9. Double space down. Hit the tab bar once. Type "**Platform Issue:**" in bold. Hit the tab bar three times. Type the TITLE of your platform, **MAKING SURE IT LINES UP WITH THE INFORMATION ABOVE IT. DO NOT TYPE ANYTHING OTHER THAN THE TITLE.**
10. Double space down. Hit the tab bar once. Type "**Scholastic/Career Ambition:**" in bold. Hit the Tab bar once, **MAKING SURE IT LINES UP WITH THE OTHERS ABOVE IT.** Then type the type of degree/education you would ultimately like to achieve and beneath that, list your career ambition.
11. Double space down. Hit the tab bar once. Type "**Talent:**" in bold. Hit the tab bar three times. Type the type of talent and specific selection. **MAKE SURE IT LINES UP WITH THE INFORMATION ABOVE IT.** (i.e. Pop Vocal - "Crying", Tap Dance - "Staying Alive", etc.)
12. Double space down. Type "**Scholastic Honors:**" in bold. Hit the space bar twice. Each item should be separated by a semi-colon (;).

13. Double space down. Type **“Leadership Roles:” in bold**. Hit the space bar twice. Each item should be separated by a semi-colon (;).
14. Double space down. Type **“Accomplishments:” in bold**. Hit the space bar twice. Each item should be separated by a semi-colon (;).
15. Double space down. Type **“Interesting Facts:” in bold**. Hit the space bar twice. Each item should be separated by a semi-colon (;).
16. Double space down. Type **“Employment:” in bold**. Hit the space bar twice. Each item should be separated by a semi-colon (;).
17. Double space down. Type **“How has the world you come from shaped your dreams and aspirations?” in bold**. Hit the space bar twice. Please answer the question in sentence form.
18. Double space down. Type **“Of all the ways you could succeed in your life, why have you chosen to succeed in the Miss America Pageant?” in bold**. Hit the space bar twice. Please answer the question in sentence form.
19. Double Space down. Type **“What social issue, other than your platform, will have the greatest impact on your generation and why?” in bold**. Hit the space bar twice. Please answer the question in sentence form.

The entire form MUST FIT ON ONE PAGE using the Times New Roman font style. You must leave a 1" margin on all four sides of the page.

Use your best judgment on what is most important for the judges to know about you. Use your space wisely. Attached you will see an example of what it should look like.

This form will be given to the judges along with your platform statement. You will notice there is a **REQUIRED SIGNATURE LINE** at the bottom of the Platform Statement. When these two pages are put together, they will create your entire application. Your signature will cover the materials listed **ON BOTH PAGES**. Your signature verifies that everything on your forms is true and accurate. If it is proven that any information on these forms is not true, correct, and factual, you risk losing your local/state title.

Some spacing issues may arise. Simply follow the example provided.

Name: Jane Smith
Title: Miss Local
Hometown: Anytown, Georgia

Date of Birth: December 29, 1989

Education: University of State – sophomore – Bachelor of Science, Liberal Arts
Frederick Douglass High School

Platform Issue: Celebrating Cultural Diversity and Inclusiveness

Scholastic/Career Ambition: Obtain a Masters of Business Administration

Talent: Pop Vocal / “Fallen”

Scholastic Honors: Recipient of National Coca-Cola Scholarship; Recipient of the Metropolitan Urban League National Scholarship; Dean’s List; Member of the President’s Leadership Council at the UCF

Leadership Roles: Created and implemented a comprehensive Cultural Diversity Education Curriculum for grades K-12 in twelve Public Schools; University Student Body Senator; H.S. Sr. Class Pres.; College Sorority President.

Accomplishments: Recipient of the J.C. Penney Golden Rule Award for Outstanding Volunteer Service to Community; Recipient of the National Conference for Community and Justice Humanitarian Award; Performer, Grand Ole Opry in Nashville; Piano Performance scholarship at State University.

Interesting Facts: First person on either side of my family to attend college; Youngest of five children with a 13-year gap between me and my next oldest sister and an almost 20-year gap between the oldest and myself.

Employment: Internship with a Law Firm; Internship with local ABC television affiliate; Student Assistant at State University.

How has the world you come from shaped your dreams and aspirations?

I come from a loving, supportive family that has always taught me to work hard for the things I want to achieve. Growing up, my parents always encouraged us to get involved with our local community and help those who were less fortunate than us. They tried to instill good values in us and to always guide us on the right path. I think it is because of these lessons my parents taught me that I want to make a difference in today’s world. I aspire to be a woman of great influence, preferably working in the non-profit sector, where I can apply my talents for the greater good and help to change people’s lives. One person truly can make a difference, and I am on my way to proving that cliché. I also dream to one day have a loving family of my own, with beautiful children in whom I can instill the same core values that my parents gave to me.

Of all the ways you could succeed in your life, why have you chosen to succeed in the Miss America Pageant?

Along with providing the financial assistance for young women to fulfill our educational goals, the Miss America Organization gives us the opportunity to bring national attention to a cause dear to our hearts. If I were to become Miss America, I know that my voice would be heard as a spokesperson for my personal platform, as well as the national platform. Raising awareness of important social and political issues has always been important to me, and Miss America provides the perfect arena for that.

What social issue, other than your platform, will have the greatest impact on your generation and why?

Although I’m not sure I would consider it a social issue, I think technological advancements will have the greatest social impact on my generation. Technology is changing everything – the way we communicate, our lifestyles, access to information – it’s all right at your fingertips! That can be a double-edged sword. I believe we run the risk of losing both interpersonal and language skills due to the ease and speed of communicating electronically. I believe our educators should address this issue immediately, or it may, unfortunately, have the greatest impact on my generation and every generation to follow.

2018 Miss University of Georgia Pageant

ADVANCE TICKET ORDER

To insure that each contestant has family, friends, and sponsors in our best seats we will allow you to order tickets prior to our placing them on sale to the general public on **Tuesday, December 6.**

UGA Student tickets are **\$10.00** and General Public tickets are **\$15.00.** **Group orders of 10 or more tickets will receive \$1.00 off of each ticket.**

Complete this form and return it to the Tate Student Center Business Office, along with payment for the tickets, no later than **Monday, December 4** to insure the best seats possible. Ticket requests will be filled in the order in which they are received. All tickets purchased prior to the day of the pageant will be **reserved.** Tickets sold at the door will be **general admission** in the rear of the theatre.

YOUR PAYMENT MUST ACCOMPANY THIS ORDER

CONTESTANT: FULL NAME: _____

Contestant Telephone Number: Local/Cell: _____

I WOULD LIKE TO PURCHASE THE FOLLOWING RESERVED SEAT TICKETS:

# _____	@ \$15.00 Non-Students	\$ _____
# _____	@ \$10.00 UGA Students	\$ _____
	Less Discount of \$1/tkt for 10 or more	(\$ _____)
# _____	TOTAL TICKETS	\$ _____

Once tickets have been assigned and printed they cannot be changed and additional tickets cannot be added to previously assigned tickets in the same location. Tickets sold at the door will be General Admission, not reserved seats. **ALL SALES ARE FINAL. NO REFUNDS OR EXCHANGES FOR ANY REASON.**

TICKET DELIVERY: ____ I will pick up my tickets from the Business Office. (Must be signed for at pick up)
(Please Check One)

Hold my tickets at will call for pick up at the Fine Arts Theater Box Office at the Pageant.

_____ Name to be held under if picking up at will call.

TICKETS PICKED UP at Tate Center: Sign here _____ Date ____/____/____

PAYMENT: (must accompany this order)

Make checks payable to The University of Georgia.

Payment by: ____ Cash ____ Check ____ Charge this Credit Card (Visa, Mastercard, AmExp, Discover)

Name on Card: _____

Account Number: _____ Exp Date: _____

Signature: _____ Date: _____



Memory Maker Video Presents

The 2018 Miss University of Georgia Pageant DVD

Get the memory that lasts – a 2018 Miss University of Georgia DVD! It features the whole evening on this DVD production: the swimsuit, the evening gown, the talent and all of the on-stage production, for only **\$20. Order in one of the following ways:**

1-Visit the Website: memorymakervideo.com (use pay pal)

2-E-mail: memorymakervideo@gmail.com

3-Call: 770-654-2219 Lori Koser

**4-Mail this to: Memory Maker Video 2144 Independence Lane
Buford, GA 30519**

To order fill out below:

Name _____ Address _____

City _____ State _____ Zip _____

Phone _____ E-mail _____

Payment: Cash Check (check # _____) Visa MC

DVDs _____ at \$20 each + 5.00 Shipping & Handling = \$ _____

Contestants may order a copy in advance by giving this order form and payment at the Orientation meeting.

Name On Card: _____

Card # _____ Exp Date _____

CVV Code _____ Allow 4 – 10 weeks Miss UGA '18